

GLOSSARIAL INDEX

Glossary of Assamese Vaiṣṇava Terms

<i>Adhikāra:</i>	The head of a satra;
<i>Aṅkiyā-nāta or Bhāonā:</i>	One-act devotional plays written by Vaisnavite saints. (Sk. <i>Aṅka</i> =an act, a type of drama).
<i>Baka:</i>	Humming Bird.
<i>Bargīt:</i>	A class of devotional songs attuned to classical <i>Rāgas</i> .
<i>Bhakat:</i>	A devotee; (Sk. <i>Bhakta</i>).
<i>Bhakti:</i>	Devotion.
<i>Bhaṭimā:</i>	A devotional song employed in the <i>Aṅkiyā-Bhāonā</i> , (Sk. <i>Bhāṭa</i>).
<i>Bhāonā:</i>	A religious performance; a dramatic show of Vaiṣṇavite dramas.
<i>Bhakti mārga:</i>	Path of devotion.
<i>Bhūñā:</i>	Landlord.
<i>Carit-puthi:</i>	A biography of Vaiṣṇavite saints.
<i>Cāri Vastu:</i>	The four fundamental principles of vaisnava, viz., <i>Nāma</i> , <i>Deva</i> , <i>Guru</i> , <i>Bhakat</i> .
<i>Campaka:</i>	Golden Champa.
<i>Cihna-yātra:</i>	First abhinaya arranged by Sankaradeva. This may mean an abhinaya performed by <i>cihnas</i> or <i>mudras</i> , gesturs.
<i>Eka-śaraṇa :</i>	The supreme surrender to one God.

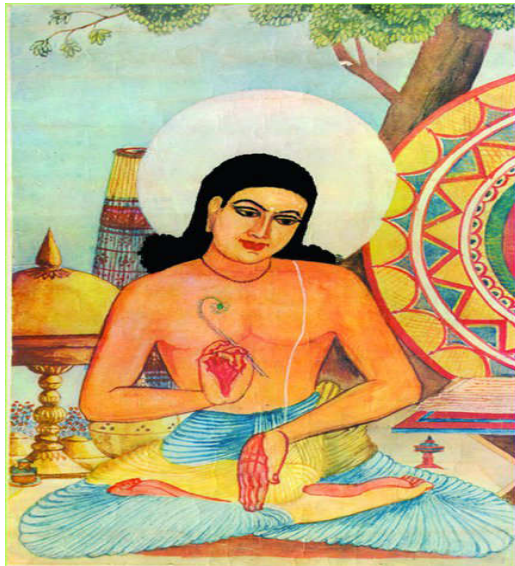
<i>Ghoṣā:</i>	The <i>Kīrttan-Ghoṣā</i> by Śaṅkaradeva and the <i>Nāmaghoṣā</i> by Mādhavadeva are popularly.
<i>Guru:</i>	Preceptor.
<i>Guru-Asan:</i>	Hols altar where on the sacred scripture is kept.
<i>Gulāla:</i>	Clone basil.
<i>Kathā:</i>	Prose; the word <i>kathā</i> is generally prefixed to the title of works written in prose, e.g., <i>Kathā-Gītā</i> , <i>Kathā-Bhāgavata</i> etc.
<i>Kāñcana:</i>	White orchid tree.
<i>Kīrttana:</i>	The act of chanting prayers; it is the name of a devotional Kāvya by Śaṅkaradeva.
<i>Kīrttan-ghar:</i>	Prayer-hall; term used mostly in Lower Assam.
<i>Mahāpuruṣīyā:</i>	Sankaradeva's sect.
<i>Māh-prasād:</i>	Sacred offerings consisting of pulse, uncooked rice and fruit.
<i>Mālati:</i>	Chameli.
<i>Mañikūṭa:</i>	The shrine where the Sacred Scripture or the idol of the deity is installed.
<i>Nām (Nāma):</i>	Names and attributes of God.
<i>Nāmaghar:</i>	A prayer-hall.
<i>Nāma-prasaṅga:</i>	Devotional services consisting of prayers, recitations and religious discussions.
<i>Prasād:</i>	Sacred offering.
<i>Satrādhikār:</i>	Head of satra.

<i>Śaraṇa:</i>	The initiation ceremony in which a neophyte is required to surrender himself absolutely to the four fundamental principles.
<i>Sāt-saṅga:</i>	A holy association.
<i>Satrīyā:</i>	The head of a sattra holding a limited authority.
<i>Seuti:</i>	Musk rose.
<i>Śīrīsa:</i>	Siris tree.
<i>Tamāla:</i>	Malbar ebony.
<i>Tithi:</i>	Literally a lunar day; it also denotes birth and death anniversaries of Vaiṣṇavite saints.
<i>Vāgī:</i>	Blue bell.
<i>Vṛndāvanī-Vastra:</i>	The cloth on which the weavers weave the childhood activities of Kṛṣṇa in Vrindavan as designed by Śaṅkaradeva.

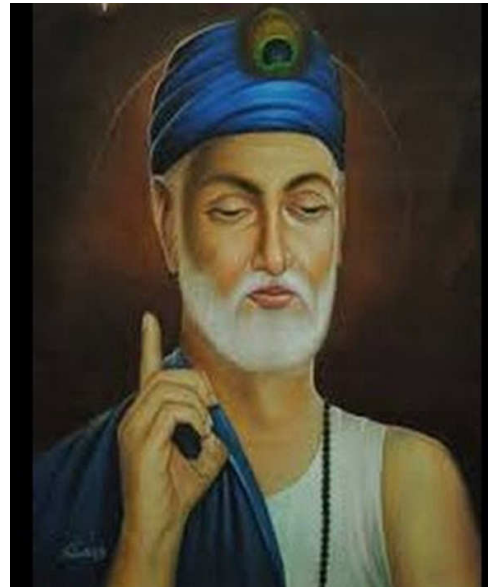
Glossary of Hindi Terms

<i>Balapan:</i>	Childhood.
<i>Bande:</i>	Friend.
<i>Bhajan:</i>	One kind of devotional song. Here Kabīr's Bhajana.
<i>Dhoondhe:</i>	Search.
<i>Garbhavās:</i>	Mother's womb.
<i>Kab:</i>	When.
<i>Kariho:</i>	Do.
<i>Kahan:</i>	Where.
<i>Khoji:</i>	Search.
<i>Main:</i>	I.
<i>Mein:</i>	In.
<i>Moko:</i>	Me.
<i>Moorat:</i>	Statue.
<i>Pachchitān:</i>	Repentation.
<i>Tarunāi:</i>	Youth.
<i>Taalāsh:</i>	Search.
<i>Teerath:</i>	Temple.
<i>Upās:</i>	Fasting.
<i>Vishwas:</i>	Faith.
<i>Vruddha:</i>	Old age.

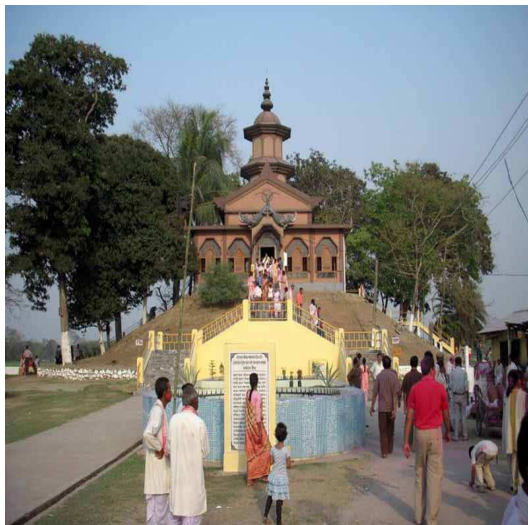
ANNEXURE



Srimanta Sankaradeva



Sant Kabir Das



Bardowa Doul



Temple of Kabir



Bardowa Than



Kabir Matha



Vrindavani Vastra



Weaver Kabir



Guru Asana



Inside of Matha



Sankari Music



Ektara & Khartal



Disciples of Sankaradeva



Kabir's Disciples



Sattriya Dance



Song and dance of Kabir Jayanti



Nam Prasanga



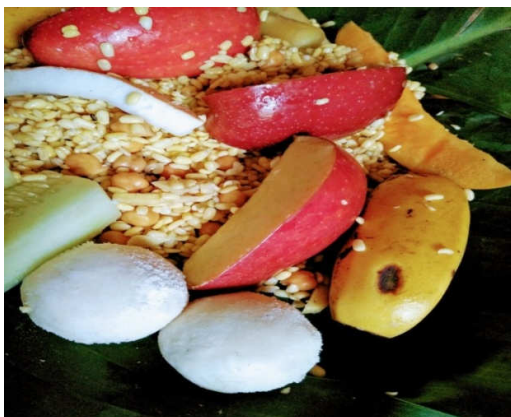
Devotional song of Kabir



Doul Yatra



**People singing devotional songs
of Kabir**



Prasad



Prasad on Sarai



Distribution of Prasad



Puthi Chitra



Bharali Namghar



Raas Lila



Bhaona